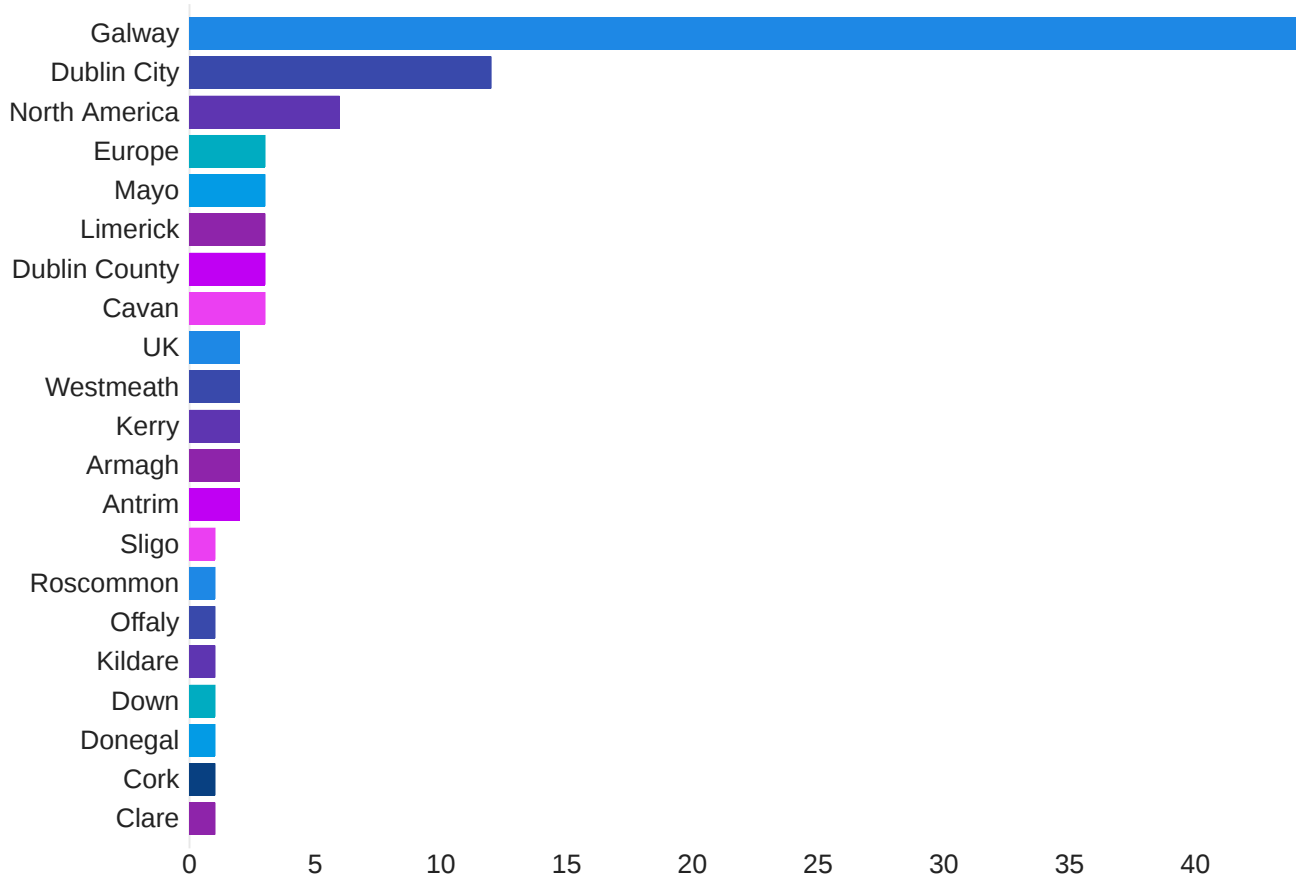
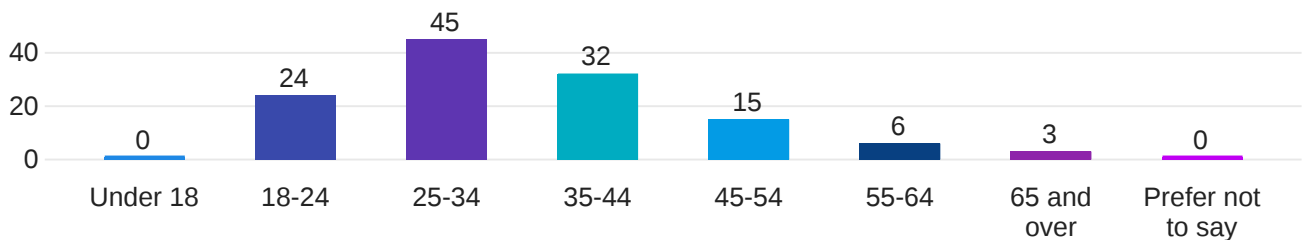


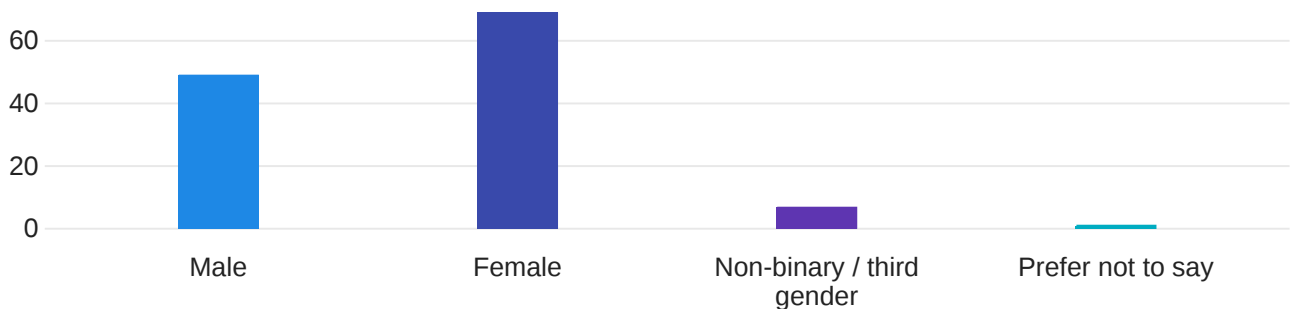
1 - Where do you live? (optional)



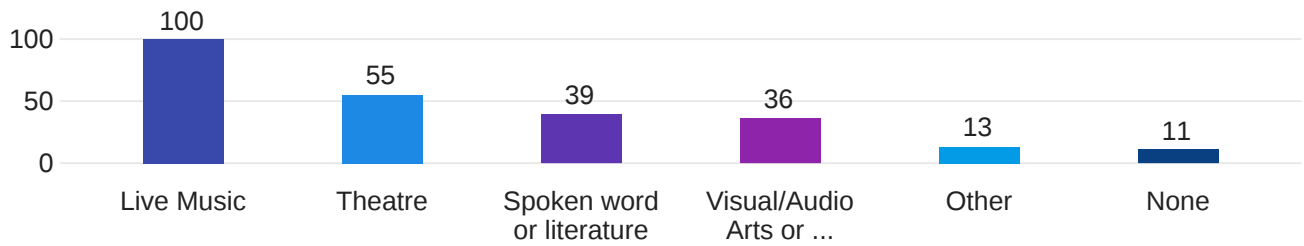
2 - Age Range (optional)



3 - What is your gender? (optional)



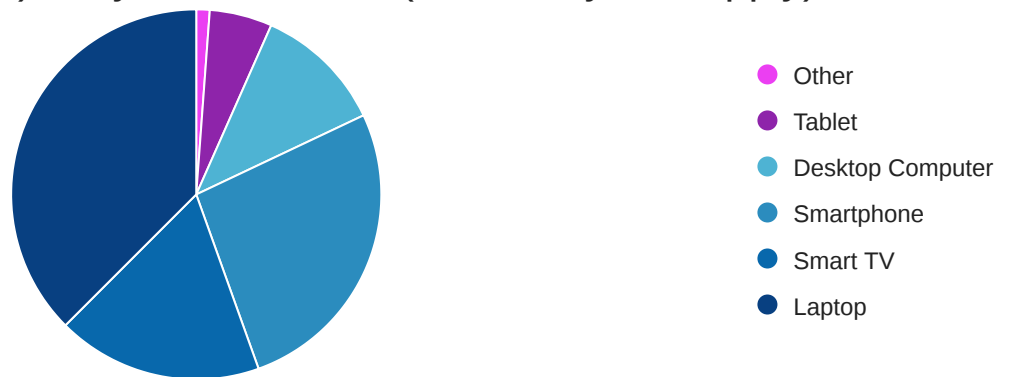
4 - Which type(s) of Arts Livestreams did you watch over lockdown?
(select all that apply)



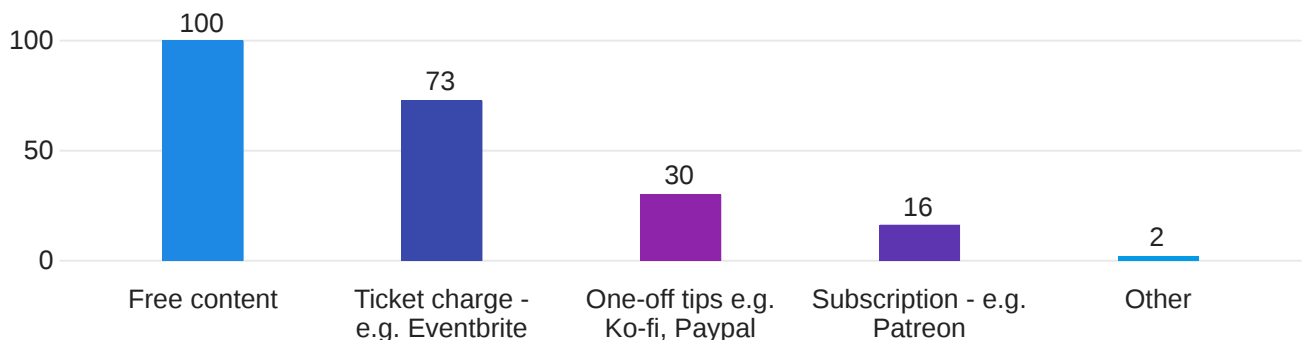
4.5 Other - Typed



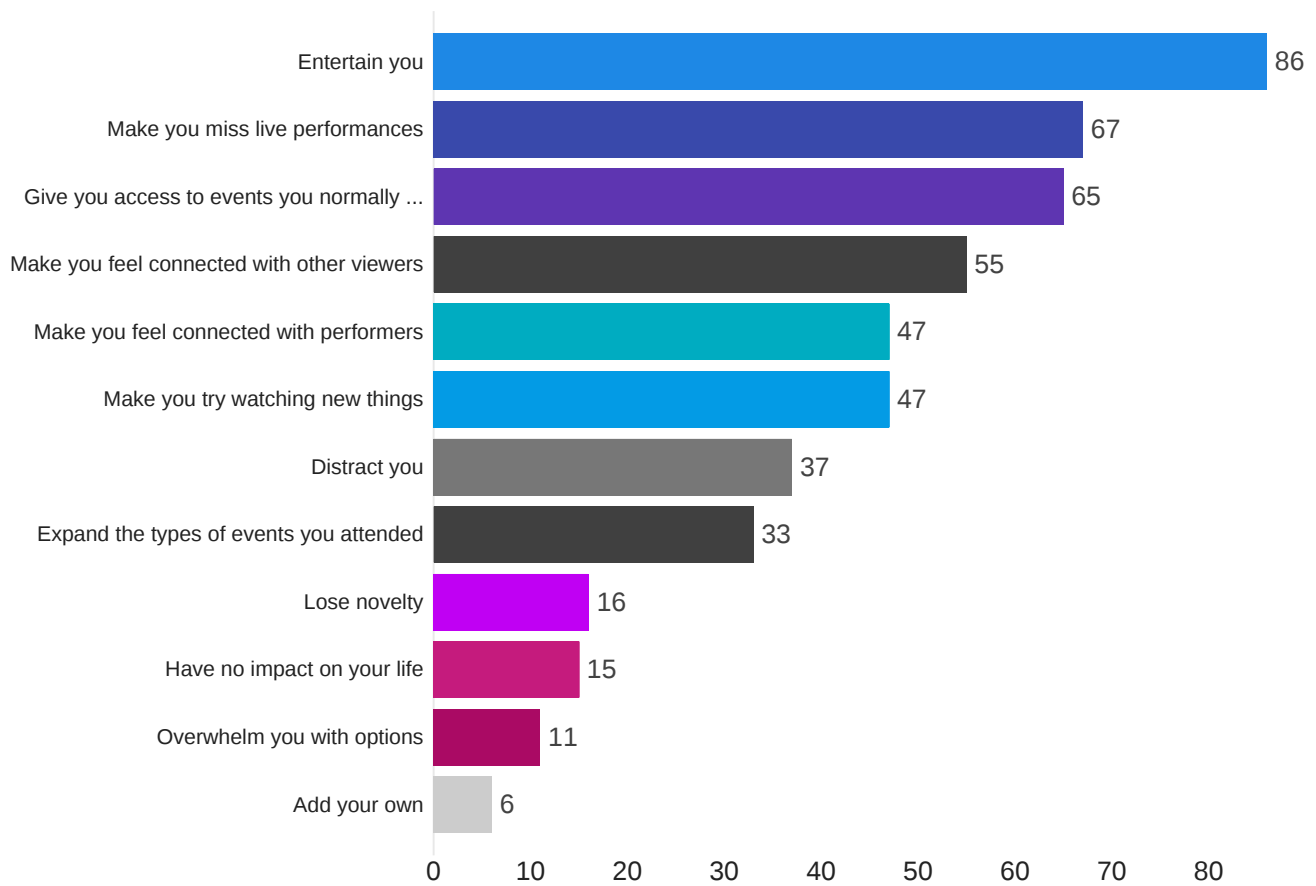
5 - Which device(s) did you watch on? (select any that apply)



6 - How much did the Livestream content you watched cost? (select any)



7 - Did Livestreamed Arts events during lockdown..? (select any)

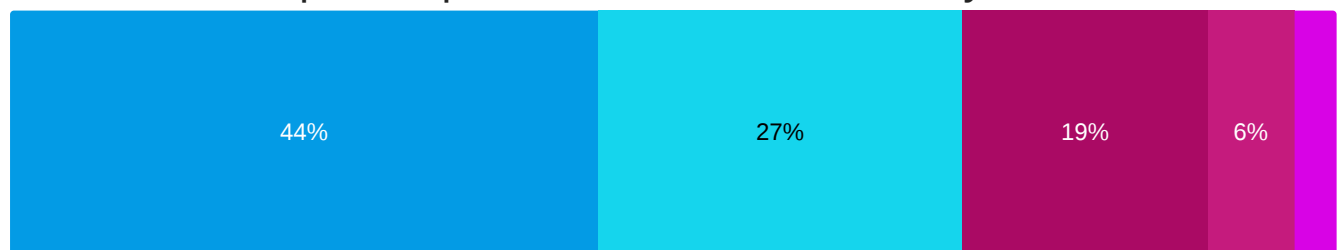


7.5 Add your own - Text

Didn't watch

Gave me chance to interact with performers and make a personal connection

8 - Now that in-person performances are back are you?



- Interested in select livestreamed performances?
- Wishing that more events were also livestreamed/hybrid still?
- No longer interested in livestreamed performances?
- Still not interested in livestreamed performances?
- Other

Other...

"I'm only interested in very select livestreams now. Fatigue had set in long before the end of lockdown. (sic)"

11 - Is there anything about Livestreaming and Arts performances during lockdown that you would like to add?

T...

As a person with a disability, livestreaming has given me access to so many events I would not otherwise be able to attend, and I fervently hope that organisations recognise that and continue to offer them where possible

To me no difference between live or recorded

Was amazing to see how many people from outside Ireland joined. Made you realise the power of streaming events -- more global reach

Felt like it was a great way for artists to make a few quid, and somehow as a spectator, it felt more involved.

I found it really difficult to engage with livestreamed events. The atmosphere of being in an audience is really important to me and I didn't realise this until I watched livestreams - particularly in theatre.

I particularly enjoyed being able to access some events I would have never been able to watch such as Laurie Anderson's lecture in the US which was like a performance.

Remember there is an audience who can not attend live events, it may be due to being a carer or other factors

Livestreamed and recorded lectures and music workshops from festivals are an excellent way to reach a wider audience and do not lose as much in the transmission as performances do.

I found myself more likely to watch a live-streamed/scheduled event than one available on demand, even where I had paid for tickets - the flexibility sometimes meant I didn't get around to blocking out time for the performance.

As a disabled person, many Arts performances aren't accessible to me regardless of COVID-19. In what feels like a rush to 'normal', and ignoring the ongoing pandemic, my access to community and the arts is lessened again. I have in actuality, been more isolated since dropping of mitigation measures

It was fun, different and entertaining and first but I found that it quickly got repetitive and boring. It could often feel like the same thing over and over again, not because of the performance but because of being stuck on the same couch!

The Druid livestreamed, Boland - The Journey of an Artist... which was a well produced, but very slight, piece of theatre. It wouldn't have worked as a in-person event because it wasn't substantial enough (in my opinion) to cope with the energy, and expectations of a live audience. It worked perfectly on the screen though.

It was great to have the option but you can't beat being there in person. Great to have the option of online events

For paid events option to stream within 7 days of livestream would be good

It was great to be able to see some live performances during the pandemic, for sure, and while it distracted me from the woes of Covid, it also sometimes felt a bit fake etc. Knowing it was live was cool, but

production-wise, sometimes it felt too snazzy and too like a movie/music video. I would have much preferred to be in the room. Lockdown lives on Instagram felt a bit more real and helped connect you with the artist a bit more.

This was a really important accessibility measure for so many disabled people including people at high risk from Covid19 who now continue to shield but with even less options for experiencing this kind of art. The abbey performances early in lockdown showed how performances could be accessible with captioning to everyone - but few other livestreams offered any accessibility features like captioning or Irish Sign Language.

For some reason I remember the ratatouille musical one the most. Quite fun hahah

It was convenient at the time but i prefer live in person events

It was great to access artist talks in other places that I would not be normally able to access. However, I hated being asked to turn on my camera when I was trying to homeschool or mind my kids in the background.

It allowed me to attend events i would not normally attend

I thought they didn't compare one bit to the real thing but I was watching them on my laptop. However I recently saw an Apple concert at my friend's & he had a massive TV & those headphones that sound moves around in & it was amazing! So I think it depends on your setup.

The Other Voices livestreams were excellent, especially Denise Chaila's, Neil Hannon's, Cathy Davey's and Lisa Hannigan's

it was a testament to the dedication of artists in Ireland that the industry worked hard to provide a wealth of live streamed events

Some times didn't work due to time difference (7 hours

Worked best for words

I feel that the livestream was a real gift. I hadn't realised how much i missed and loved theatre and music. I'd taken them for granted. Never again. I appreciate them way more now. We are so lucky to have so many cultural options.

Was nice being able to interact with performers eg chat or share video

They certainly helped with the occasional lockdown tedium!

I wasn't a fan of the pre-recorded streams that were presented as "Live", the streams were at their best, when the live audience aspect was recreated. Usually that was the performer interacting with the audience.

It was a lovely way to access content that is not always available in Ireland

I strongly believe that they should still be offered as an option while this pandemic is still raging - and we should definitely have a % of online shows become our norm to have as many people included as possible within the audience