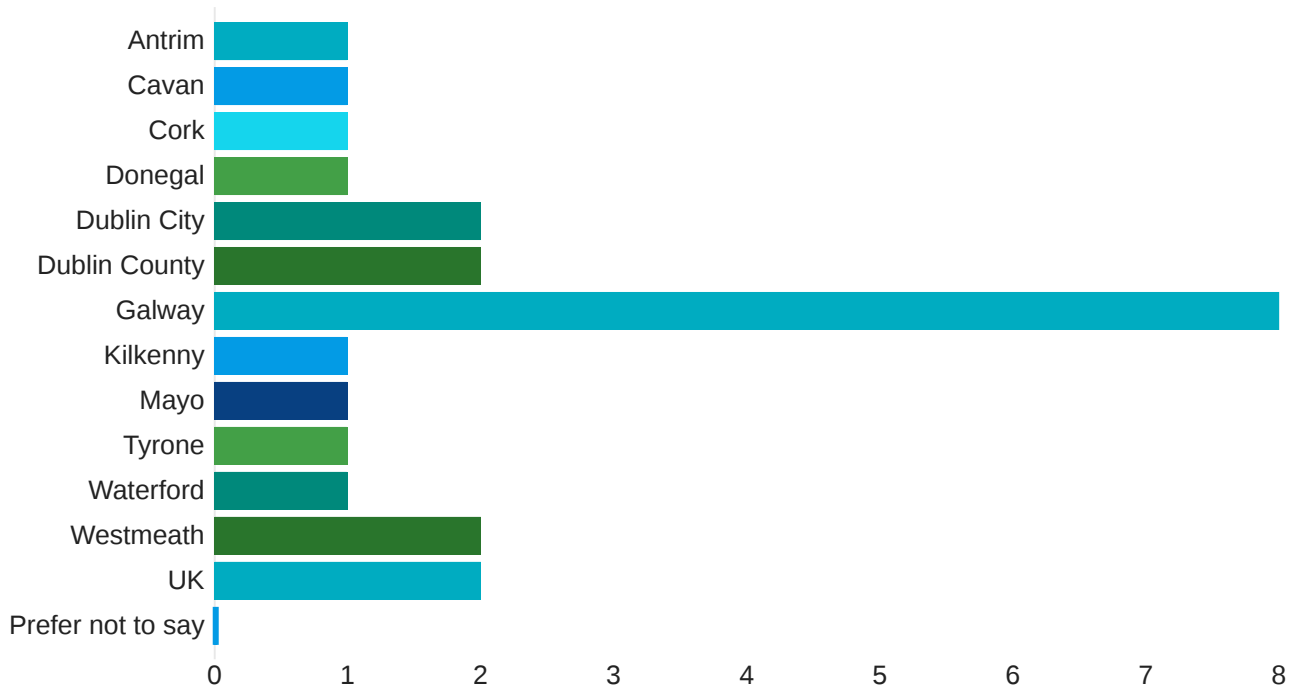
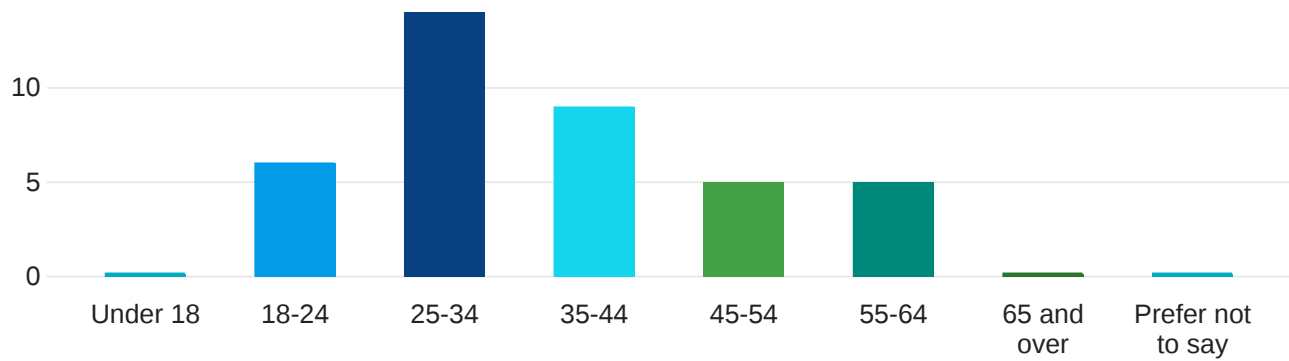


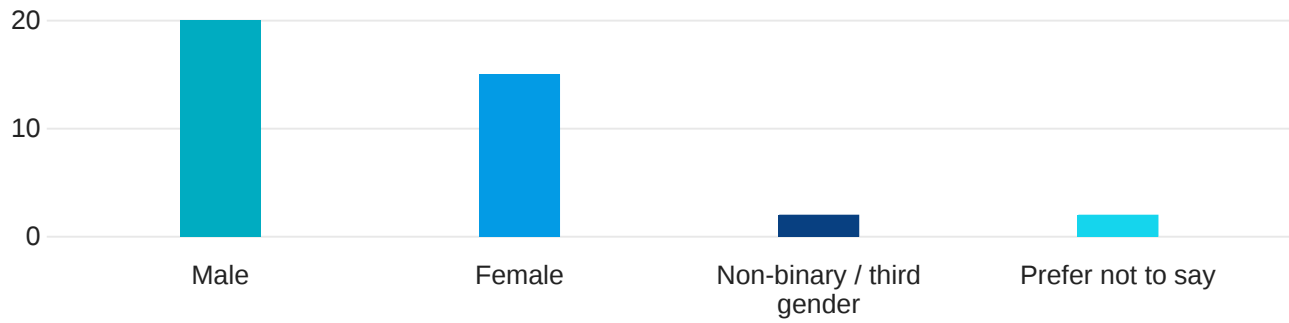
1 - Where do you live? (optional)



2 - Your Age Range (optional)

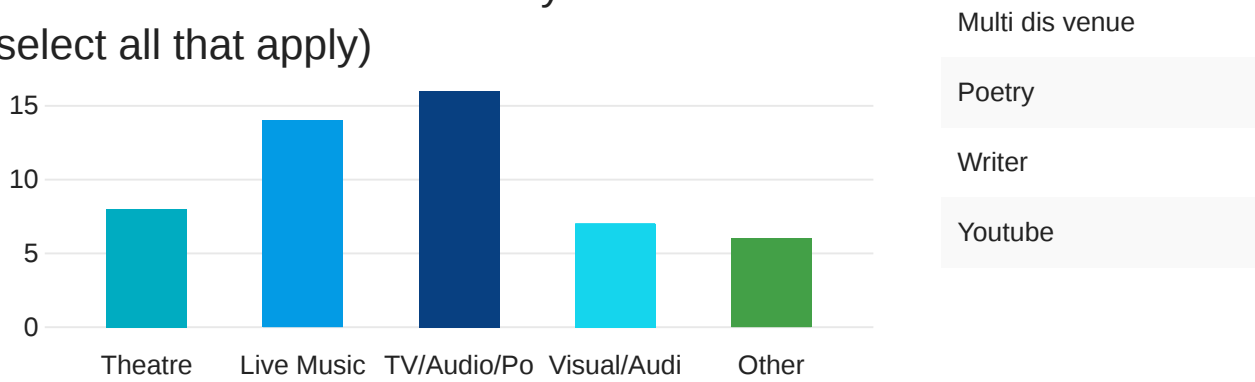


3 - What is your gender? (optional)

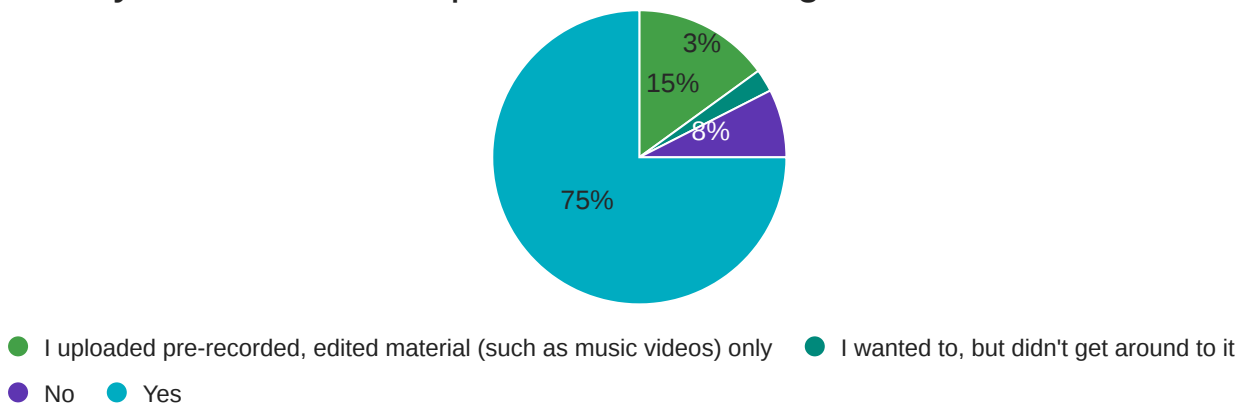


Other - Text

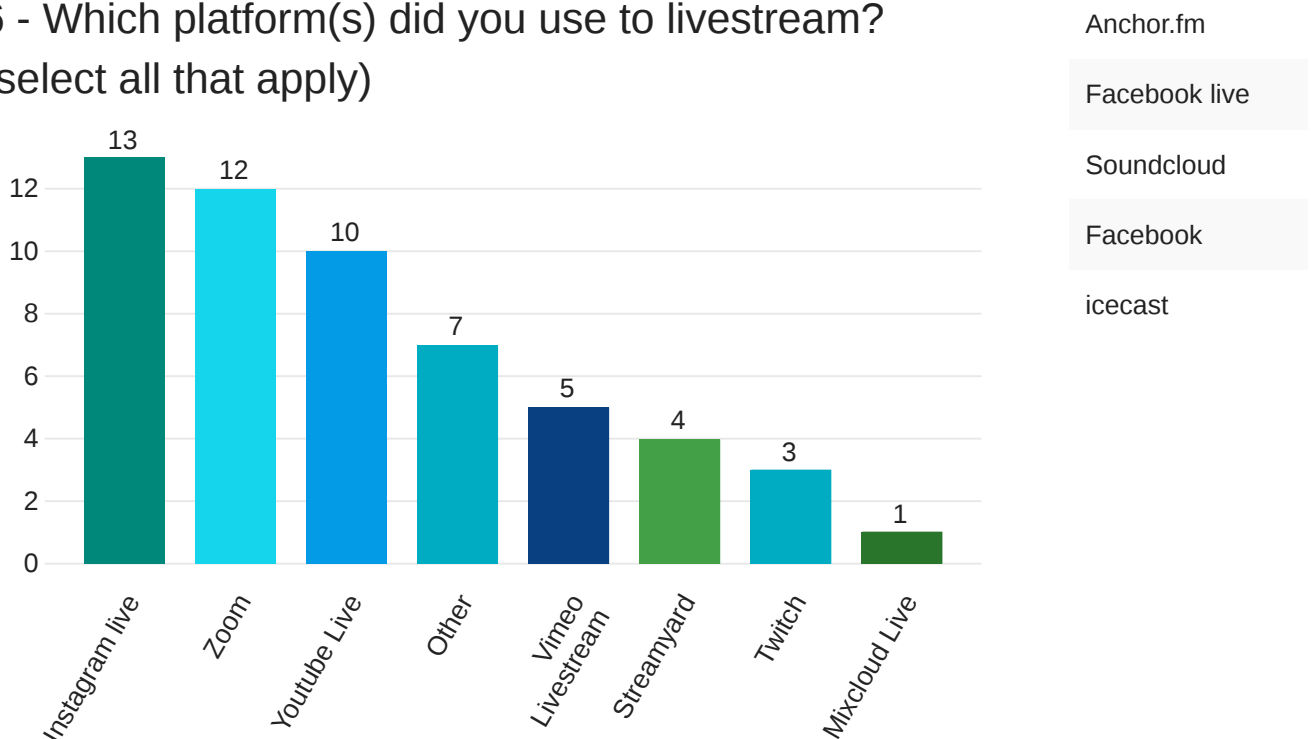
4 - Which Area of the Arts do you work in? (select all that apply)



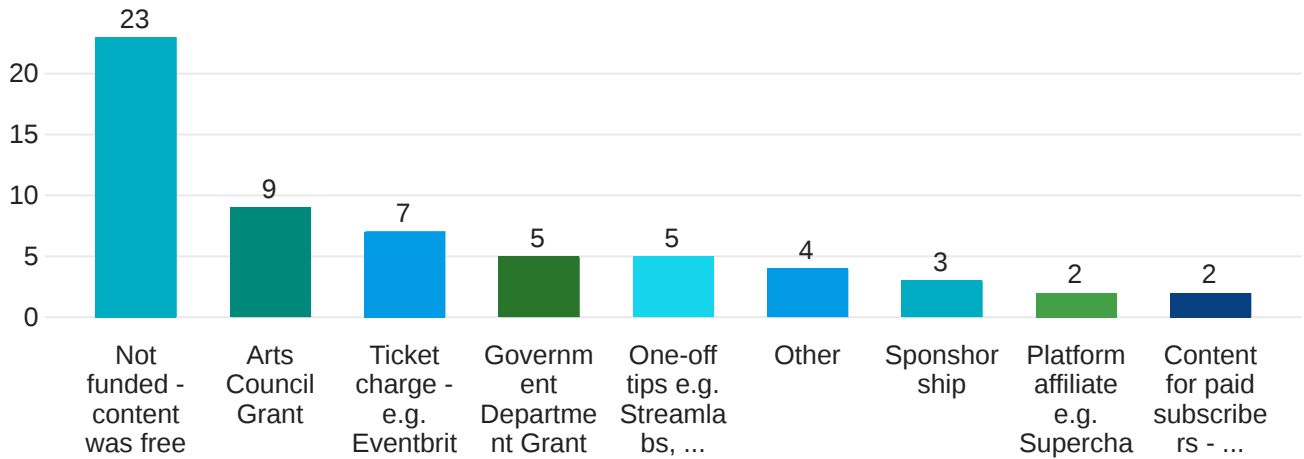
5 - Did you Livestream a performance during Covid to-date/lockdown?



6 - Which platform(s) did you use to livestream? (select all that apply)



7 - How did you fund your stream(s)? (select all that apply)



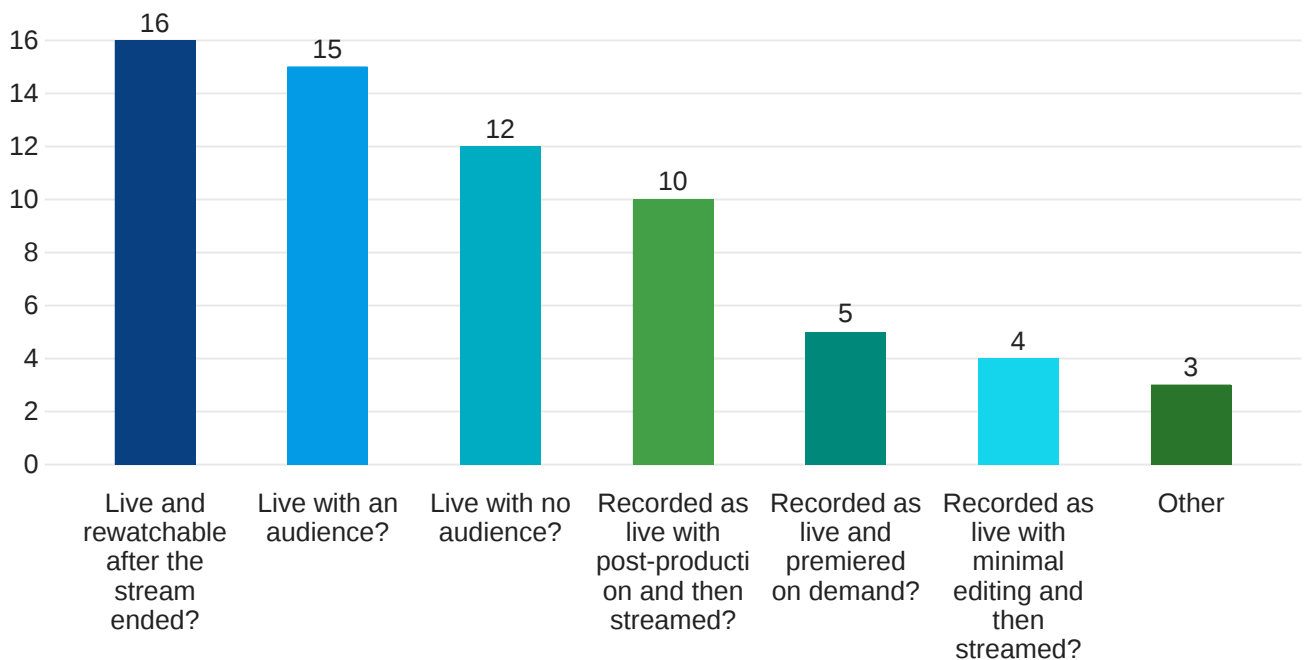
7.9 - Other

Other - Text

Galway 2020 ECOC

USCG Funded

8 - Was your content (select all that apply) - Selected Choice



9 - Are you currently livestreaming performances?



10 - Are there any Irish performers whose livestreams you particularly enjoyed over lockdown? (optional)



11 - Is there anything about livestreaming and performing online during lockdown that I haven't asked that you would like to add? (optional)

Cost of stream

The rise in para social relationships

It made a lot of events accessible to people who ordinarily wouldn't or couldn't be in a live venue setting

We find IRL livestreaming a v powerful cost effective tool.

It was very easy to perform in front of the cameras with no crowd - mainly because this was our only avenue for live performance, so we were very enthusiastic about it. Having said that, the production quality is paramount, as the first stream we did had only two static cameras, and after 15 minutes of watching this performance, it felt boring. Later productions with 5+ cameras and a dolly made for a much more enjoyable watch, from the audience point of view.

Endless techy issues. I did an online workshop. Video wouldn't run.

It was a great opportunity to engage with people who hadn't had access to live music and the arts for whatever reason prior to lockdown. There is value in continuing that particularly as people with accessibility issues were largely forgotten when the country opened back up.)

Are there aspects of performing that you had to do during lockdown that you found worked and would incorporate into your performance model now that lockdown is over?

How did live streaming compare to live performance

It allowed me to develop my teaching and presentation skills, making me better at my IRL job.